



Saint Joseph's College  
Rensselaer, Ind. 47978

# STUFF

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No. 11

Pg. 2

## In this Issue

Associate Professor Mark Johnson speaks out against WPUM programming.

## Briefs

### Seniors reminded

Seniors who did not attend the senior dinner should come to the alumni office to pick-up their Class of 1991 mugs, window stickers, and Alumni Association brochures.

### Zimmer to visit Japan in May

Bonnie Zimmer, lecturer in art, will visit Japan in May as one of five delegated Indiana art educators within a cultural exchange program with the Japanese Art Education Association.

Zimmer is known for unusual handwoven fiber baskets and received the Juror's Award at the 1990 Salon Show of the Northern Indiana Arts Association.

### Klemme receives best essay award

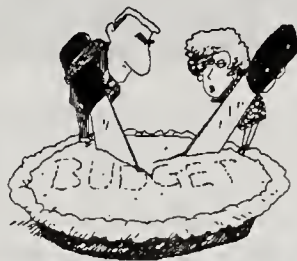
Sophomore Sheryl Klemme received the 1991 Moses Leo Gitelson Award for her essay on "The Bill of Rights at 200 years." The award is sponsored by the Center for the Study of the Presidency. Klemme is a Political Science major and is also a member of the Lady Pumas basketball team.

Klemme went to Washington, D.C., from March 22-24 where she met Chief Justice Warren Berger and Defense Minister Mary Collins.

Klemme, who beat out 999 other essays, made a valid point about her winning the honor.

"It just goes to show that it doesn't matter what size the institution is. All students are equal and there are opportunities for everyone at all schools."

After graduating from SJC, Klemme plans on going to graduate school where she hopes to specialize in international law.



## SJC, private schools face tough budgets

by Norb Gray

Saint Joseph's College will up its tuition, fees and room and board rate by \$1,000 for a grand sum of \$12,980 for the 1991-92 school year. The cost increase was approved by the Board of Trustees upon the recommendation of James Thatcher, vice-president for business affairs and treasurer.

Tuition will rise \$800 to \$9,100 per year, room and board will escalate \$200 to \$3,570 and fees will stay at

\$310. Thatcher noted that there would be no reduction in staff personnel from this current year to next.

"Saint Joe's is in the medium for private schools in Indiana. The average cost for tuition, fees and room and board is around \$13,000 in the state. But we're below average nationally. We're below the national average in tuition for private colleges by \$781, and \$783 below for room and board," said Thatcher.

Thatcher added that the increases are necessary to reward continuing faculty and staff and to meet rising insurance costs, increases in the minimum wage, inflation in general supplies and equipment, utilities, and mileage for those who travel for the school. He also added that the increase averages 6%.

"We want to continue to offer a quality education at a below-average cost," mentioned Thatcher.

and Wyoming are seeing application increases of up to 16 percent this year.

"The cost of going to a private college is so ungodly that people are looking at public schools," speculated Kathy Fields, associate director of admissions at the University of Wyoming (UW).

However, not everyone is ready to conclude that, in general, private colleges ultimately will get fewer applications this year.

"I can't make that generalization," said Burnett, who added that, so far, he had only anecdotal evidence, not any hard proof, that private campuses might suffer enrollment drops next fall.

In fact, private campuses like that University of Puget Sound, Emory, Clark Atlanta, Southern Methodist, Cornell, and Duke

universities as well as Whittier and Reed colleges are reporting increases.

Nevertheless, many factors, including the demographic decline in the number of 18-year-olds in the U.S. and the recession, are depressing the number of applications at some campuses, Burnett admitted.

"We simply cannot underestimate the impact of the continuing shift in student demographics," said Burnett, who added that the number of high school seniors will continue to decline through the mid-1990s.

"Small, traditional, residential liberal arts colleges like ours tend to draw students from the traditionally aged cohort, and that is the age which is declining," agreed Charlene Liebau, director of admissions at Occidental College in California.

"The (numbers of) seniors in

our state are down. We felt like we hit the low mark last year," said UW's Fields.

The economy also is having an impact on the type and number of schools to which students apply, Burnett said.

"The cost of tuition and the availability of financial aid is affecting more kids and with greater intensity," he explained.

Tuition at four-year private colleges averaged \$9,393 this year, the College Board reported last October.

By contrast, tuition averaged \$1,809 at four-year public campuses and \$884 at two-year public campus this year. Perhaps in response, many private colleges are finding ways to keep their tuition increases down to 5% to 6% next year.

## Hogan hopes to turn San Francisco program around

by Norb Gray

Our loss is definitely another's gain. And in this case, Saint Joseph's College will be losing Athletic Director and Head Men's Basketball Coach Bill Hogan to the University of San Francisco, where he accepted the position of A.D. in March. Hogan remains under contract here until the end of the school year and plans on starting his new job sometime in mid-May or June.

Hogan initially talked with USF officials late last summer about the open A.D. spot. Although the school offered the job to another applicant earlier this year (who has since accepted a commissioner's job at a major Division I conference), numer-

ous phone calls and a letter later, Hogan took the vacant position without much hesitation, stating, "It was the right job at the right time."

Hogan will now be under the pressure of trying to turn around an NCAA Division I program that has recently been plagued by many problems. In contrast to the sparse media coverage of a small Division I school such as SJC, Hogan has already felt the scrutiny of the "big money" press

such as the National, the Sporting News and USA Today. Ray Ratto writes in the National, "If

Hogan can make USF's athletic department work far more efficiently than it has and does, and if he succeeds, he will be a genius."

Hogan was the youngest person to become an A.D. ten years ago at 28 years old. He gives a lot of credit to SJC President Father Charles Banet for giving him the opportunity to grow as a person

and administrator. And thus, this gave him the chance to market himself as having a unique perspective as a coach, teacher and athletic director.

"The term I like to use is 'fit.' The job any person looks at, you think you can fit or help that organization. I fit what they were looking for. Besides being hard to fill a Division I A.D. job, it's almost like being a CEO, it's a business. So all my different perspectives are beneficial," said Hogan.

Despite all the cameras and microphones, now familiar to Hogan, he is looking forward to the challenges of recruiting and giving scholarships with seven other major colleges in that part (continued on page 3)

"I can't trade all the GLITZES and GLITTERS of San Francisco for all the feelings I have for this place."





## Editorial

What makes a person "Senior-of-the-Year"? What are those elusive qualities that set aside the leaders from the rest of the crowd? To be "Senior-of-the-Year," a student must have a high G.P.A., as well as active in the school and outside community.

According to the Alumni Association, John Waters and Cris Cowan fit the criteria enough to be named "Senior-of-the-Year." Some seniors have disagreed with this pronouncement. The night of the President's Dinner, after the award had been given out, some seniors expressed disbelief about the two winners. Back in their dorms seniors talked about the award, using phrases such as "beauty contest" or "popularity contest" to describe the proceedings.

One would think that the person, or people, chosen to be "Senior-of-the-Year" would be well respected or liked by his classmates. Some seniors laughed at the winners, and others said they did not know who one or the other of the winners were.

What criteria did the Alumni Association use to pick these co-winners? The largest bone of contention with some seniors was how "being active" in the school was defined. Does being the captain of a sports team hold more "weight" than being involved with student government or some other club or organization that molds leadership skills?

Perhaps if the selection of a candidate was as difficult as Father Banet said it was in his remarks, there is no need for such a thing as the "Senior-of-the-Year." If the pool of talent from which the winner is chosen does not respect the results, then what is the point of going through the process?

## Letters To The Editor

Dear Editor,

The statue of Saint Joseph, the Educator, and Jesus is now a reality on campus. Unfortunately it did not arrive in time for dedication on the Feast of Saint Joseph on March 19. Dedication will take place on April 15 at 3:30 p.m., followed by a mass honoring Saint Joseph in the college chapel.

I am writing this letter to correct some mistaken notions that students have regarding the statue. No funds were taken from tuition revenues or donations made to the college for educational purposes. The funds were raised by several raffles sponsored by the Parents Association and by gifts given by a number of individuals who worked on the project with me over a period of four years. Sufficient funds were raised to pay for the statue and hopefully for complete landscaping of the area.

Later a dedicatory memorial will be erected to honor major donors.

Sincerely,  
Fr. Paul White, C.P.P.S.

Dear Editor,

They say that first impressions last, and this past weekend my wife and I had a first impression of St. Joseph's WPUM radio station that is likely to last for a long time. Sadly, that impression was very bad.

In midmorning last Saturday, the D.J.'s at the station played some rap music for the boys in the weightroom that can be described at best as filthy, and at worst as brutish, misogynist, and even bestial. Now it would be naive for me to think that such musical tastes are not to be found among our students, or that the lyrics in such rap music might not even contain an adequate description of the sexual practices of some of our students. "C'mon baby, scream! Uh, Uh. Ya know how I like it! Ooooooh!" And of course my complaining that the music was in miserable taste does not commit me to the view that the students do not have the right to enjoy it, or even the legal right to broadcast it.

My complaint is rather directed at the management of WPUM, and I voice it because of my concerns as a college educator. The formation that the faculty and administration of St. Joseph's owes to our students is not merely intellectual, but social and personal as well. The extracurricular activities that the College provides should be entertaining, true, but they should be entertaining in a way that encourages in our students the social values and customs that are simply indispensable to them if they are to flourish after their total educational experience here at

St. Joseph's is completed. My first impression of WPUM would seem to indicate that its individual radio shows are rather last bastions of carefree, socially reckless living, where young adults can say and play what they want with no concern as to whether their actions offend others in the community, bewilder young children, reflect poorly upon their fellow students, damage the College's image, or subtly reinforce attitudes towards human sexuality and women that simply have no place in the 1990s as if they ever did. Last Saturday morning's WPUM offerings seemed to be a successful attempt to prolong adolescence by means of sort of social masturbation, where educated young adults wallowed in sexually explicit music and obtained satisfaction without dealing with others.

My contention is that such activity does not truly serve the real social needs of our students, and I call upon the management at WPUM to show its care for our students by reminding its D.J.'s that their shows are social actions that have consequences both upon themselves and others.

My wife and I were not able to tune in the next morning to see what offerings WPUM provides on Sunday.

Mark F. Johnson

## College "must respond" to housing needs

by Jon Nowlin

Saint Joseph's College has been an institution in Rensselaer for 100 years. Throughout these years, many changes have taken place on campus. Responding to changes in population and modernization needs, dormitories have been built within the last 40 years and plans are on the table for a new Core Building. What more could this college, with its eyes supposedly looking toward the future, want?

Besides renovating our antiquated living spaces and actually breaking ground on our mythical Core Building, this college must respond to growing needs by doing what most other colleges have done. The time is now to sanction off-campus housing.

There are many who believe that off-campus housing already exists. The South Annex is supposedly the College's first venture into "off-campus housing." The reality of

this living arrangement is six women living in a converted motel that has been riddled with such problems as black, oily water running from the shower spigots. This ramshackle building, detached from the general life of Saint Joseph's College and the town of Rensselaer, may be more appropriately described as a frontier outpost.

Because of the physical and perhaps security problems with this building and its non-availability to all students, another more viable alternative must be found to enable off-campus housing. For this alternative, we must look toward the town of Rensselaer to provide the necessary resources.

There are many small houses and apartments in town that could be made available to students who wish to find the freedom of living alone or away from campus. Even though no study has been done on

the subject, it would be fair to venture that the costs of off-campus living would be reasonably similar to on-campus room and board costs.

There are many benefits to off-campus housing to the student, the College and the community. The student would benefit by learning to handle a household and escaping the everyday distractions of dorm life. The College would benefit in several ways as well. Saint Joseph's College would attract more students by becoming competitive with other schools that offer this type of housing arrangement. The school would become a more integrated body with the community by having students mingle with their townsfolk neighbors. The community would most definitely benefit from this move. Besides helping to fill empty houses and apartments, the students would patronize the town's ailing business community.

## STUFF

Saint Joseph's College  
Rensselaer, Ind. 47978

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Faculty Advisors: Charles Kerlin, Lynn Young

**STUFF**, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters must be no longer than 300 words. Letters must be signed, although the writer's name may be withheld if **STUFF** editors deem such action necessary. **STUFF** is printed approximately every two weeks during the Fall and Winter semesters.





## Surgeon General urges beer companies to ease up on student marketing

(CPS) Claiming the average collegian spends "more money on booze than books," U.S. Surgeon General Antonio Novello spoke out against alcohol companies selling to students, especially during spring break.

"Spring break used to be where the boys are," Novello asserted at a press conference in Washington, D.C., on March 4. "Now it's where the booze is."

Alcohol is a factor in 21 percent of all college dropouts, and most college students drink more beer than anything else, she continued.

"To generalize that for the whole college population is not responsible," replied Scott Suder, a student at the University of Wisconsin-Eau Claire.

"We're not talking about a bunch of 19-year-olds running around that we're trying to inundate with advertising," added Lon Anderson of the Beer Institute, an industry group in Washington, D.C.

Young people have been bombarded with advertisements that lead them to believe drink-

ing is "an acceptable rite of passage, a necessary path for them to follow," Novello said.

Last year at Daytona Beach, the nation's most popular spring break spot, Anheuser Busch Inc. inflated a two story balloon shaped like a Budweiser six pack.

Miller Brewing Co. hired airplanes to fly banners and sponsored free breakfasts for students.

"We don't want under-aged people using our products," Anderson maintained, adding "the brewers themselves are not going to be represented in spring break activities" this year.

Anderson added that Beer Institute members want to work with Novello to fight under-aged

drinking and alcohol abuse.

In 1989, however, Miller's part of the "fight" was to pass out hats and bottle openers urging users to drink "reasonably." The devices were emblazoned with the logos of Miller's beer brands.

If Novello succeeds in reining in the beer companies' appeals to young people, it could help control drinking, said Alexander Wagenaar, a professor at the University of Minnesota's School of Public Health.

"Reductions in promotional effort will make it less okay" for students to drink, he contended.

Wagenaar would like to see campus, state and even federal legislation banning alcohol ads on campuses.

### Hogan's departure continued from page 1

of California. In addition to the problems that face the new A.D., Hogan is concerned about a more common dilemma in the student athlete. The seven-year head coach prided himself on making sure his players graduate, not just win games. "The

college has very high graduation rates. I felt like our student athletes were fine representatives of our school."

Hogan's seven basketball teams have compiled a cumulative record of 104-92 and won seven tournaments in seven years. Despite the prestige that will be accompanying Hogan's new position, the decision to

## Creative Writing major added

by Norb Gray

Creative Writing will be offered as a major next year and Journalism has been taken into the newly formed English Journalism department as a minor. According to Charles Kerlin, head of the Journalism Department, the program additions came as a direct result of trying to satisfy the needs of the incoming freshmen.

"These changes were done partly in response to interest in writing and trying to give students an attractive program in both creative writing and journalism," said Kerlin, and in addition added, "We didn't feel we could continue a strong enough journalism program at the time. But with the addition of Lynn Young [Director of Publications], our minor will be strong."

There will also be a number of new classes that will be found in next year's catalog. New courses will be offered in poetry and fiction for the Creative Writing major as well as numerous courses for the Journalism minor. Among the new courses are: Introduction to Reporting, Writing and Editing along with a one-hour lab; Basic Design for Newspapers and Publications - Introduction to the Macintosh, Pagemaker and Desktop Publishing; and Newspaper Editorial/Management Practices and Policies.

Students will be able to major in Creative Writing and minor in Journalism, and according to Kerlin, this will give people coming to Saint Joseph's College effective opportunities for a variety of careers in communications.

leave was not made without a lump in the throat.

"It will be hard leaving my alma mater and Pumaville. If you would have asked me two or three years ago, I thought I would be here for the rest of my life. I'll miss the emotional bonding. The two greatest emotions in life are love and hate, and in the games,

it's all wrapped up in one," says Hogan as he continues to reflect. "I liked the athletic staff here; they made the job enjoyable. It was the labor of love; it never felt like work. When I finally leave, it will be sad. I'll be like a big baby. I can't trade all the glitzes and glitters of San Francisco for all the feelings I have for this place."



## Students let their fingers do the walking

by Norb Gray

This year's Phonathon raked in \$93,000, surpassing last year's mark and this year's goal of \$80,000. According to Jim Valentine, vice president for development, this year's fundraiser surpassed all the previous others. Valentine is hoping that the 90% pledge response of 1990 will be repeated, especially considering the abundance of money raised and the fact that last year's return rate is hard to beat for this type of event.

"The students were the best group I've ever encountered. They hung in there, worked hard and were effective," said Valentine.

Many of the 75 telemarketers were students from Athletic Director Bill Hogan's Marketing classes. Hogan requires his students to work at the Phonathon because of the direct correlation to marketing, more specifically direct response marketing.

"In business, especially direct response marketing, it's important to know how to handle the phone. 95% of the students say the experience is a positive one. It forces you to communicate without seeing, and you



have to use empathy in order to ask for money," said Hogan.

Prize money was offered nightly to the top three fundraisers of each night. The winners were:

- Sunday - Don O'Neil, Marcella Allard, Chris Swiatek
- Monday - Don O'Neil, Jeremy Michor, Erin Maloney
- Tuesday - Jeremy Michor, Sean Rowden, Jason Ostrowski
- Wednesday - Sean Rowden,

- Jeremy Michor, Tom William
- Thursday - Karen Yung, Amy Clark, Stacey Betten

The history of the Phonathon dates back to the early '70s when SJC's Chicago alumni were solicited for money. But the real Phonathon did not go into full effect until 1984 when the purpose of the annual event was to support the Annual Fund.

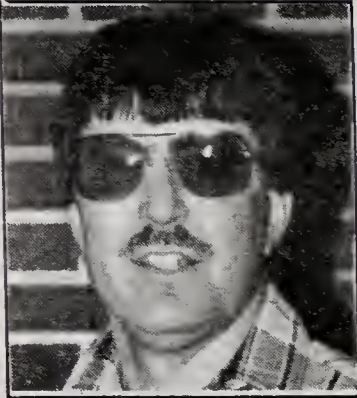
According to Valentine, the event started out with both faculty and students calling on the phones, but he has found that the most effective money getters are the students.

Also, Valentine emphasized that the money raised goes toward the operating budgets that help pay the bills that are not covered by the tuition and fees of those attending SJC.



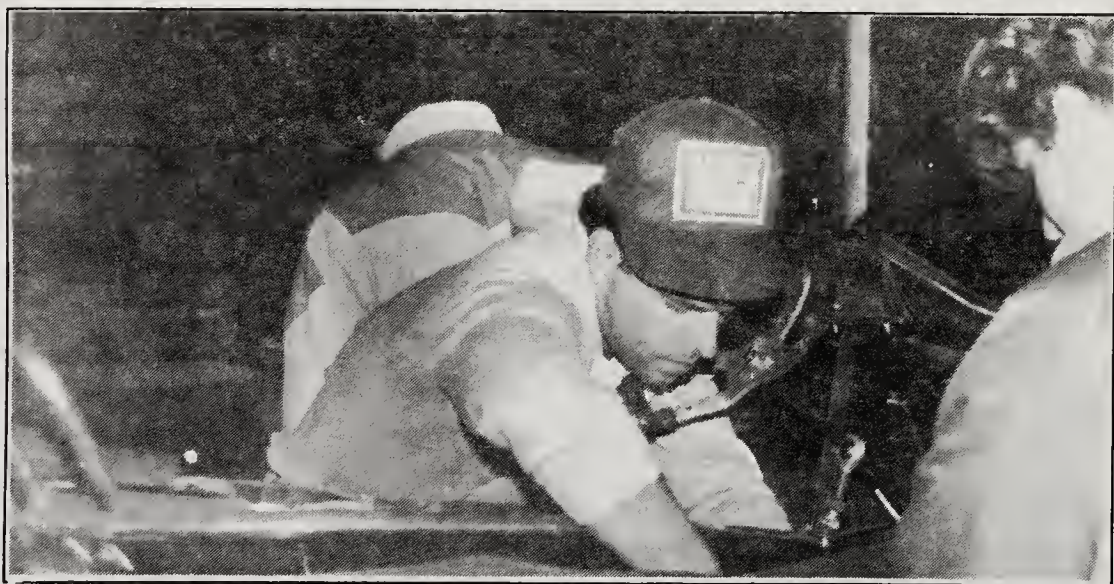
# Little 500 1991 Preview

## Editor's Checkered Flag Choice



# 32  
Bruce Mathew

(Clockwise) The Oliver Syndrome will perform in the Halleck Center Ballroom on Saturday, April 13 from 9:15 p.m. to 12 a.m. (Bottom right) Senior Paul Simatovich makes the last minute preparations for the annual running of the Little 500. (Below) Brady Street, featuring comedy improvisation, will perform at 9 p.m. on Friday in the Halleck Ballroom.



## Maniscalco: 'This is not an attempt to arrest students'

by Norb Gray

Security for this year's Little 500 will be monitored by Rensselaer Police (2-4 officers), T and J Security Agency from Monticello, and Saint Joseph's College campus security. Despite the additional number of outside security people, Vice-President for Student Affairs William Maniscalco noted that this is not an attempt to arrest students.

In fact, Maniscalco believes that professional security help would not be necessary if SJC student security would do their

job.

"Students haven't shown up for duty. If students would take care of our responsibilities, we wouldn't have to use people from town," said Maniscalco.

T and J Security along with Rensselaer officers will be checking for identification at the beer and brat tent held across from Seifert Hall. They will also patrol Halleck Center and other specified locations on campus but, according to Maniscalco, will not be mobile unless in the accompaniment of a campus security

officer.

Campus security will have the power to give citations on the spot for public intoxication or behavior that violates student policy. Maniscalco reminds students to carry their SJC identification cards with them. Also, staff members will be wearing clip-on cards that will make staff members more noticeable.

"If orders are given by a staff member, it will be complied with. If not, serious actions will be taken," said Maniscalco.



# LITTLE

# 500

# 1991

SCHWEITERMANN CORNER

## Little 500 Schedule of Events

### Friday, April 12

4-6pm: Race Practice  
 4:45-6:30pm: All Campus Picnic, front of Halleck. Sponsored by Dining Services & Justin Hall  
 9pm: Brady Street, comedy improvisation - Halleck Ballroom. Sponsored by SUB

### Saturday, April 13

9-11am: Race Practice  
 11am-4pm: Carnival Booths open. Sponsored by SUB  
 11am-4pm: VIP Tent open, invitation only. Sponsored by SUB  
 11:45am-1pm: No Dice, campus band - front of Halleck. Sponsored by SUB \*(tentative)\*  
 12:30pm-3:30pm: Todd LaGessie, roving artist - all around campus. Sponsored by SUB  
 12:30pm-4pm: WPUM Race Broadcast  
 1pm-4pm: The 28th Annual Little 500. Sponsored by SUB

2pm-4pm: Hot Air Balloon Rides, weather permitting - field by Bennett. Sponsored by SUB

1pm-4pm: Mark Schultz, caricaturist, SUB Carnival Booth. Sponsored by SUB

4pm-6pm: Togetherness Is..., dance band - Gallagher basketball court. Sponsored by SUB

8:15pm: Announcement of Little 500 Race Winners, Halleck Ballroom. Sponsored by SUB

8:25pm: Announcement of Little 500 Court, Halleck Ballroom. Sponsored by SA

8:30pm: Shut Up & Play, opening band - Halleck Ballroom. Sponsored by SUB

9:15pm-12am: The Oliver Syndrome Band, Halleck Ballroom. Sponsored by SUB

### Sunday, April 14

9pm: Brad Lowery, comedian - Halleck Ballroom. Sponsored by SUB

PIT RESTRICTED STOP

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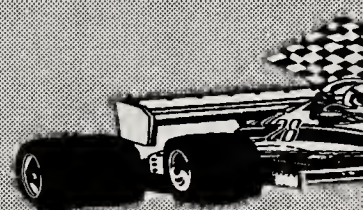
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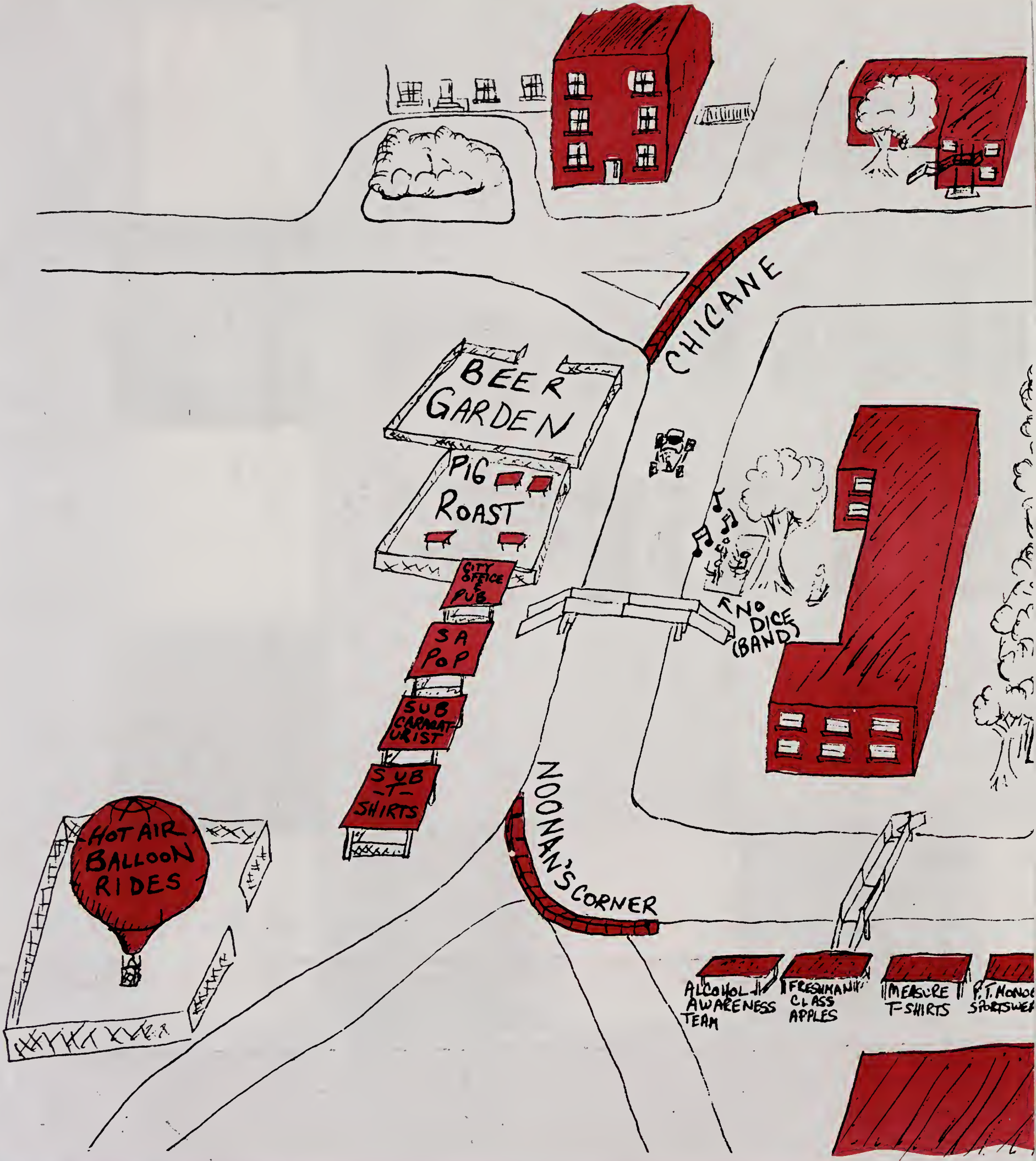




# Luck drivers STUFF

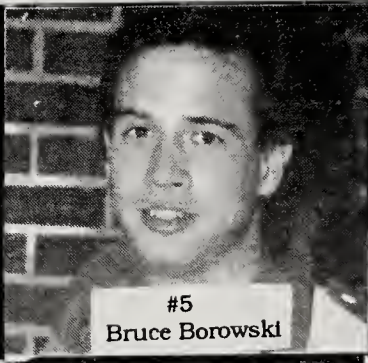
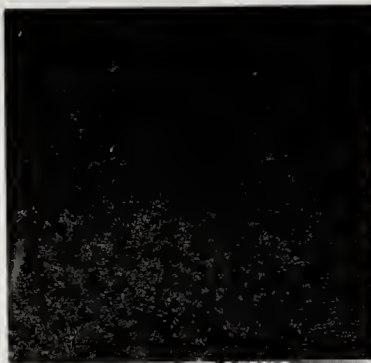




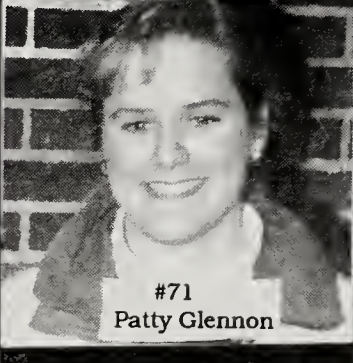




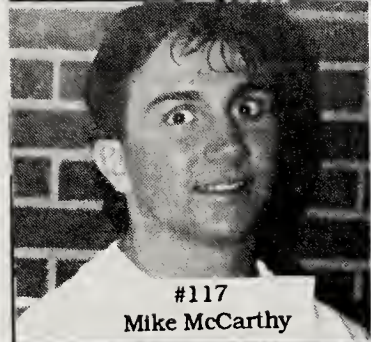
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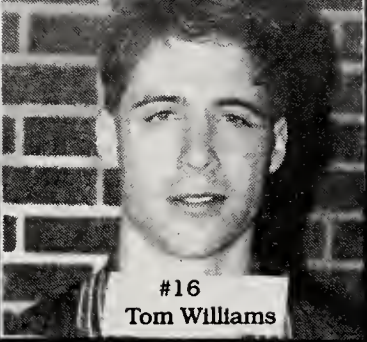
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Bruce Borowski



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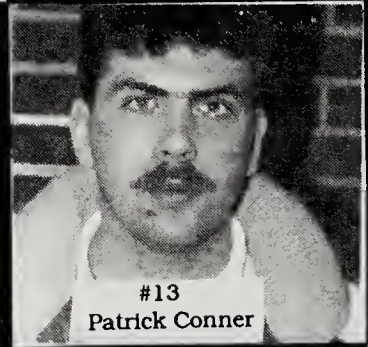
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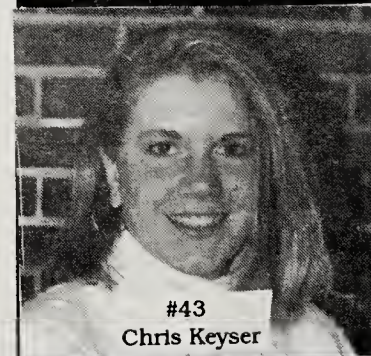
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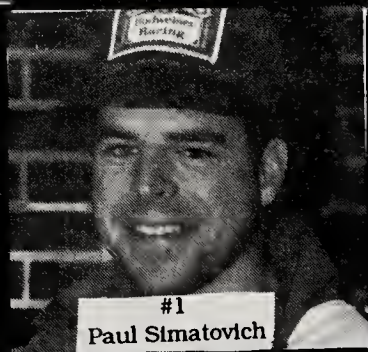
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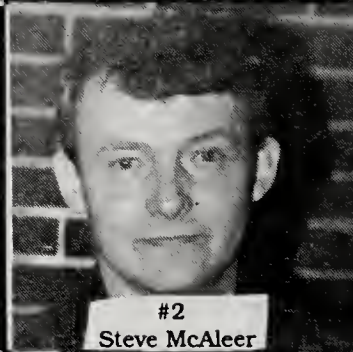
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Luke Lengerich



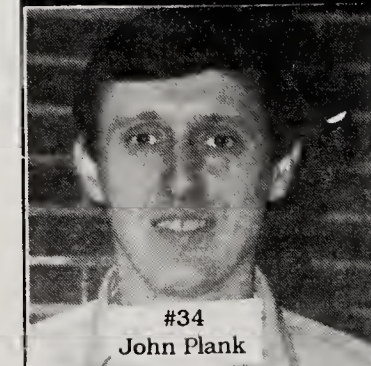
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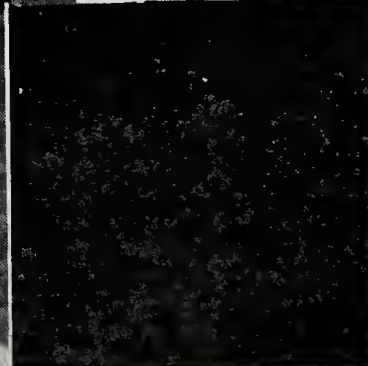
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Paul Simatovich



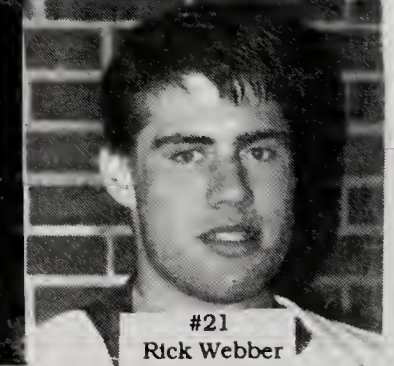
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Steve McAleer



#34  
John Plank



#18  
Lynn Wright



#21  
Rick Webber





# Tracksters sizzle competition in spring heat

by Jason Beres

Perennially, the Saint Joseph's College men's track team has been what some might call the "butt" of the athletic department's jokes. However, this year's team has revamped themselves with a strong nucleus of returning lettermen and a strong crop of freshman distance runners to post an early 7-0 record, and nobody is joking about that.

The Pumas officially opened their 1991 outdoor season with a pair of invitational meets at Wabash College, but their first scoring meet took place Mar. 21 at Olivet Nazarene, which the Pumas won easily, 83-56. Individual winners were led by sophomores Aubrey McCoy, who took both the 110 high hurdles (:15.3) and the 400 intermediate hurdles (:57.96), and Phil Williams, who won the 400 (:52.84) and the 200 (:23.39) meter

dashes. Eugene Billings, a freshman at St. Joe who runs unattached, posted a :23.30 in the 200, and a :11.45 100. Williams and McCoy also ran the final two legs of the winning 4x100 meter relay team (:45.41) with teammates Eric Lockard and John Anthony, both of whom are sophomores.

Field event winners for the Pumas were sophomore transfer Darrin Wilder in the discus (133' 4.3-4"), senior Greg Gehl in the shot put (47' 3 1-2"), junior Jim Brunner in the javelin (139'), and senior Mike Benjamin in the pole vault (11'). Other race victors were senior Jerry Redmond in the 800 meter dash (2:01.62), freshman Herb Dresbaugh in the 5000 meter run (16:02) and freshman Chris York in the 3000 meter steeplechase (10:44.61).

Other performances of note include Anthony's pair of sec-

ond place finishes in the long jump (19' 2") and the triple jump (39'), freshman Aaron Addy's second place high jump (5' 10"), and sophomore Tim Gorrell's second in the 5000 (16:10.85).

The Pumas ran a double dual at DePauw on Mar. 26, vs. the host and Franklin College. The Pumas won with a strong finish in the 1600 relay (McCoy, senior Scott Brady, Williams, Redmond-3:29.32), 84.5 to 79.5 over DePauw; Franklin scored 33 points. Redmond was victorious in both the 800 and 1500, with times of 2:00.54 and 4:17.5, respectively. McCoy had a hand in four wins, claiming firsts again in both the 100 (:15.45) and 400 (:58.45) m hurdles, while anchoring the 4x100 relay (Lockard, Anthony, Williams, McCoy-:44.45). Other firsts for Saint Joe were Anthony in the triple jump (40' 10"), Gehl in the shot

(48' 4"), York in the steeple (11:04) and Dresbaugh in the 5000 (16:00.21). Other mentions go to these second place finishers: Addy—high jump (5' 10"), Williams—triple jump (40' 6"), junior Jason Beres—long jump (21' 3"), Benjamin—pole vault (11' 6"), Gorrell—5000 m (16:47.5) and Lockard—200 m (:24.27).

The Pumas picked up four hard-earned wins over Easter weekend at the Earlham Invitational Mar. 30. The Pumas defeated annual nemesis Huntington College, 84.5 to 84, courtesy of a gutsy 4X400 relay victory (3:27.8) with an assist from Kenyon College, which finished third overall with 57.5 points. Host Earlham scored 26, while Wittenberg scored 21. The men also took the 4x100 relay with a time of :45.4.

Individual winners were led

by Redmond, who claimed both the 800 and 1500 meter races with times of 1:55.9 and 4:15.4. Benjamin won the pole vault (10'), while McCoy won the 400 IM's (:56.9). Second-place finishers were Gehl in the shot (45'), Brunner in the javelin (151' 6"), Beres in the long jump (19' 11 1-2"), Anthony in the triple jump (41' 3"), McCoy in the 110 highs (:15.1) Dresbaugh in the 5000 (15:30), and Williams in the 400 (:52.3). Brady finished third in the 400 (:52.8), as did Lockard in the 100 (:11.7) and Williams in the 200 (:23.9).

NOTE: Although no stats were available at press time, the Pumas have competed against Taylor and the Manchester Invitational. Results will appear, along with news from Saturday's Little State competition at IUPUI, in the next issue.

## Diamond nine shine

by Brian Boston

The St. Joseph baseball team now stands at (16-13-1) overall and (5-5) in conference play, which is good for fifth spot. The Pumas over the weekend were on the road at Indianapolis and No. Kentucky, two of the teams ahead of them in the conference standings.

On Saturday, the baseball team played a doubleheader against the University of Indianapolis. Pete McVey (4-1), got the nod in the first game, and came away with an 8-7 win. In the second the Pumas were less fortunate and lost 11-5.

On Sunday, the Pumas played a doubleheader against the University of Northern Kentucky. In the first game, coach Moyzis sent lefthander Steve Butz (3-1) to the mound. He came out of the game with a fine performance and the win 6-3. As in Indy the Pumas fell short in the second game 9-3.

For the weekend the Pumas were (2-2), with splits in both doubleheaders. The Pumas stayed at .500 in the conference and maintained their spot in the standings. The split hurt the other two clubs more than the Pumas, because the schedule should now favor the Pumas the rest of the way out in conference.

The Pumas have upcoming home games this weekend

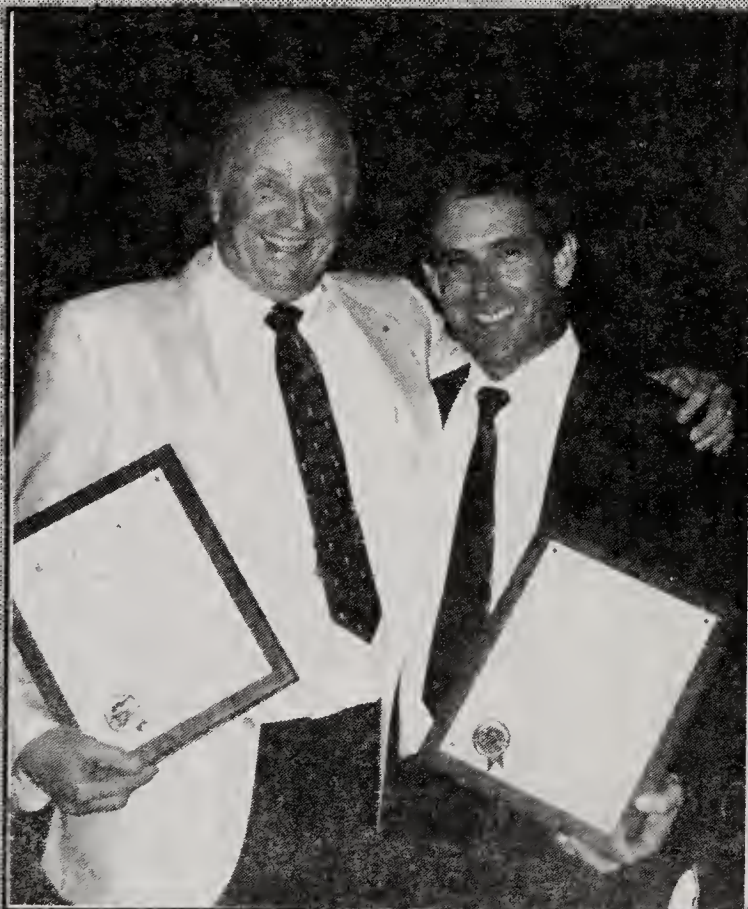
against Bellarmine and Kentucky Wesleyan, both conference games that could boost the Pumas into contention for the conference title.

The St. Joseph baseball team took the field for the first time over Spring Break in Cocoa, Florida. The Pumas ran off an impressive 7-2-1 record during their eleven game stretch, in which one game was cancelled due to rain. "This stretch of games in Florida had me worried. I didn't want to come back with a losing record. There were a lot of areas that I was unsure about until now," said head coach Mike Moyzis.

The Pumas first victory of the year was a (9-2) pounding of Ursinus. Then came a loss to Mt. Union (5-4). The team then won two straight against Barton (3-2) and Assumption (4-2) before losing to Widener (5-1). They then won three more games against Guilford (4-2) and swept a doubleheader against 15th ranked St. Leo (3-2) and (6-2). The Pumas then came back a little down and tied Clarion (13-13) before bouncing back later that day to beat Bemidji St. (11-4).

"Sweeping St. Leo in a doubleheader was a huge step for this program. Besides being ranked 15th in the nation, St.

## SJC sports greats celebrate achievements



Lyns Allyn Young

Fredrick C. Cailto '69, and John P. Wienert became Saint Joe's most recent Sports Hall of Fame inductees, April 6. Cailto has been with the Chicago Bears organization for 25 years as a trainer, and has been head trainer since 1973. Wienert was the winningest men's basketball coach in SJC modern history. Wienert posted a cumulative record of 73-29 over five seasons (1972-76).

CONTINUED ON PG. 7





# NBA post-season market "bullish" for Chicago

by Michael Burns

As much as I hate the thought of jumping on the Chicago Bulls bandwagon, I still find myself doing it. They must be favored to win the Eastern Conference of the National Basketball Association.

The Bulls have more speed than any other team in the conference. The most impressive characteristic of the Bulls' team is the ability to increase their defensive intensity. The recent victory over the New York Knicks at Madison Square Garden is a prime example. Down by eighteen at the half, the Bulls turned up the defense and won by ten.

The first logical threat to the Bulls is the Detroit Pistons. Bulls' fans realize the Pistons' capacity to beat the Bulls. The Pistons' tenacious defense, which diminishes the effectiveness of Michael Jordan, must have Bulls fans wary. The Pistons' confidence level should be

up with the return of Isiah Thomas, who was out with a broken right wrist. His two weeks of action before the playoffs might be enough time for him to get back into playing shape.

The Celtics have had a good year but have had a tendency towards injuries. Larry Bird's back and Kevin McHale's ankle and calf injuries are primary concerns for the Celtics, who have not yet proven they can win without either one of these two. Bird still has his sensational performances, such as the one in the Celtics' double-overtime win over the Bulls on Easter, but he has shown signs of shooting inconsistency this year. Dee Brown and Brian Shaw have added much-needed team speed to the lineup. They will need all systems in operating order if they meet likely first-round opponent, the Indiana Pacers, who have fared well against the Celtics this year.

The Western Conference is not as easy to diagnose. Heading into the showdowns at Houston on Tuesday and at San Antonio on Wednesday, the defending champion Portland Trail Blazers were on a ten-game winning streak and priming themselves for the playoffs. They seem to have recovered from their post all-star game doldrums, a time in which they were playing .500 basketball. At 57-18, they have the best record in all basketball.

Portland is a well-balanced team, evidenced by the fact they do not have players in the top fifteen in league scoring. Clyde Drexler, at 21.8 points per game, leads eight men who average double-figure scoring.

David Robinson and the San Antonio Spurs have aims on becoming the first former American Basketball Association (ABA) team to win the NBA championship. Not since the Iceman's

heyday have the Spurs had such thoughts. The maturation of the Spurs' younger players such as Sean Elliot, Rod Strickland, Willie Anderson, and Robinson makes the Spurs a very formidable team. Their seven-game series with the Trail Blazers was arguably the best action seen in last year's playoffs. The Spurs' recent win at Chicago Stadium showed they have poise and a very effective half-court offense. Robinson on the fast-break must put fear into opposing defenders' hearts.

The Lakers have the second-best record in the Western Conference and must be considered as contenders once again. Byron Scott's production on a consistent basis is a key to the Lakers' success. The Laker bench looks weak, especially at the guard position, where Terry Teagle is their only proven reserve.

The Houston Rockets are a

force to be reckoned with. The emergence of guard Vernon Maxwell and the proper use of Kenny Smith's talents has helped the Rockets vault to the top of the heap in the Midwest Division. Hakeem "The Dream" Olajuwon, a long-time Laker killer, has adjusted his game to fit with the new-look Rockets. His scoring average is down to a measly 22.7 points per game.

The playoffs promise to be very exciting this year. Considering the abundance of talented teams, stating that one team will definitely make the finals would be ludicrous. Nine or ten teams of the sixteen qualifiers have legitimate hope.

Non-playoff teams, lottery participants, have to wait for the luck of the draw, then decide who can help take them to the playoffs next year. Who wants Kenny Anderson? Steve Smith? Larry Johnson—another Charles Barkley?

## Talented Pumas should shoot for team play in future

The University of North Alabama (UNA) won the Division II championship on Saturday, defeating Bridgeport University 79-72, at Springfield, Massachusetts. UNA boasted a starting five that consisted of four junior college transfers. Ashland University, renowned throughout the GLVC for its recruitment of junior college players, gained a spot in the final eight of the tournament before losing to the eventual champion, UNA. Last year's champion, Kentucky Wesleyan, and Bellarmine were both sent packing in the first round of the 32-team tournament.

The Saint Joseph's College men's team finished the season with a sub-.500 record. Their conference record did not look good on paper but on the court they were very competitive with the upper-echelon teams. The Pumas' play at Ashland in the second last game of the season was inspiring, this against a formerly number one-rated team in a must-win situation. Mark Scheidler showed that he has come of age as a basketball talent, and that he will be a force to be reckoned with.

Todd Grace had a fantastic

second half, leading the Pumas in all of their offensive surges. He will be a tough player to replace because he was not only the point guard but also a key man down the stretch of games, oftentimes taking the game's deciding shot.

There were a number of freshmen on this year's team who saw little playing time. It will be up to them to step in next year to solidify the bench play and crack the starting lineup. SJC players need to go to their respective hometown areas and find the best competition available this summer. I do not speak of the best playground in the area, but rather the best league. The team concept needs to be stressed at the Division II level.

This past year's team did not fulfill expectations. With a seemingly solid foundation returning, there is still cause for concern. Every individual needs to improve for the benefit of the team.

It is good to see the younger guys in the weight room. Who will be the strong forward for next year's team? How strong will he be? The Pumas need some muscle in the lineup, even if he comes off the bench.

## NCAA tournament aching after probation clamp-down; Shark, Rebels wriggle off hook

by Mike Burns

Regardless of the outcome of the NCAA final four, the University of Nevada at Las Vegas will surely dread the thought of next season. Illinois, Missouri and Kentucky felt the pain this year. All three teams would have been invited to the NCAA tournament had they not been on probation. Kentucky, ranked in the Associated Press top 15 for the majority of the season, must be aching now. They took North Carolina into overtime at Chapel Hill, finished well ahead of Alabama in the Southeastern Conference and took the Kansas Jayhawks to school early in the season.

Will UNLV feel the same pain this time next year without due cause? The UNLV basketball program showed a three million dollar profit in 1989-1990, then they get

investigated because a player ordered room service. They treat their players in a first-class fashion: chartered planes rather than the regular commercial flights.

Big deal. Room service is not a gift to players. Student athletes deserve any luxuries a school can afford them, along with deserving guidance regarding studies on the road. The only point at which a school should stop is gifts to the players or their families.

UNLV head coach Jerry Tarkanian did a nice hatchet job on the rules enforcement committee of the NCAA on ESPN's Sunday night conversation segment. I could not help but think of the movie "Animal House" and the line, "Thank you, sir, may I have another (paddle swat)?" He implied that the NCAA could and would investigate whomever they pleased and that there was not due process under their jurisdiction. If a coach was "nice" to them then he could rest easy in

future dealings with the NCAA.

"They (the NCAA) spend \$4 million a year on public relations; how can one individual fight that group and be successful?" said Tarkanian. He then added, "I think the NCAA, in general, is a fine organization. I think the problem lies with the enforcement staff. I believe the enforcement staff is very vindictive and unfair. If you try to fight them they will keep coming after you."

It sounds as if Tarkanian is going to be coaching UNLV for at least the next few years. Hopefully this year's success can help him through the suffering probation will bring, and for his sake, here's hoping he can find two guys to replace Stacey Augmon and Larry Johnson.

Where are you, Ed O'Bannon?

## Diamonds

from p. 6

Leo was on their own turf. Those two wins showed me how far our players have come around since the fall season," said coach Moyzis.

The St. Joseph baseball team was rewarded for their effort by being ranked 27th in the nation and 2nd in their region. This is the first time the Pumas have been ranked under coach Moyzis.

"This is a great day for the players and our program, but this is only the beginning. The only ranking that really means anything is being ranked 1st in the nation at the end of the season," he said.





# The Sisters of Mercy rock alternate music scene

by Keith Gordon

(CPS) - Stare, for a moment, into the fire. Look past the flames, to the embers burning ever so brightly, performing the mesmerizing final dance of their short lives as they turn and soar toward their infinite sleep, burning ever toward darkness. That's the dark, somber sound of The Sisters of Mercy. With the release of "Vision Thing," the band's third album, The Sisters is building upon a cult status that has elevated vocalist Andrew Eldritch, his work, and his offstage antics to near-mythical proportions.

Eldritch, who has a deep, growling, tortured vocal style, is the brains behind The Sisters of Mercy, as well as its founder, songwriter and constant focal point. He started it all in 1980 in Leeds, England.

"There was a gap," Eldritch explains. "Everybody in London, which is where the whole English music industry is, was promoting at the time, very much like they are today, in fact, a

rather hideous blend of cocktail and disco music. 'Nobody I knew up in Northern England could relate to that,' he remembers. 'We had our own different thing going.' So Eldritch, along with original guitarist Gary Marx, formed The Sisters of Mercy.

"We had a fuzz bass, a very cheap drum machine, and I used to shout a lot through an echo machine," he recalled. "People really got off on it." A few months later, "Damage Done," the Sisters' first single, was released on their own Merciful Release label, to instant acceptance. "We spent the following 10 years trying to keep as much of that as possible," says Eldritch of the early sound, "while fitting it into song at the same time, which is not easy."

Eldritch originally got into music, he says, "because it seemed the natural thing to do if you were a punk rocker. Everybody was in a band then. Someone asked me to play on their record, so I did and it just kind of grew from there."

"Long after that," Eldritch continued, "people started saying, 'Andrew, you're actually quite good at certain elements of this,' and people started encouraging me. That's when we started taking it seriously. That would have been about 1982, when we started realizing the potential power of what we had."

A handful of singles and live performances won the Sisters a small, though loyal European following, prompting Warner Brothers to offer the band worldwide distribution of the band's records in 1984. The spring of 1985 was the release of the self-titled Sisters' debut album, which jumped immediately into the U.K. Top 20 album chart, yielding a number of hit singles in the process. It wouldn't be until two-and-a-half years later, with the 1987 release of the single "This Corrosion," that the Sisters would become known stateside.

The alternative music scene happily embraced "The Sisters of Mercy," the album release that

followed. The enigmatic "Floodland" came next, selling a respectable 200,000 copies in the U.S. market and providing college radio with two additional hit singles, "Dominion" and "Lucretia My Reflection."

Of "Vision Thing," Eldritch says, "It's loud and it's exciting and it's very funny." Shooting more than a few poetic arrows at both American and English cultures, "Vision Thing" is a creative reflection of thrills of a world gone awry.

But Eldritch maintains he's not trying to wake people up with his startling lyrics and apocalyptic vision. "I don't think that there's much that you can do. I just make a soundtrack for people who feel the same way that I do. I don't think that rock music, certainly not the way that I do it, is in the business of converting people or persuading them of anything that they don't know already. One, I think that it's a conceited thing to do, and secondly, I just don't think that I'm very good at it."

## New Movie Releases

### HE HARD WAY (R)

Michael J. Fox and James Woods squander their talent in this tedious cop-buddy comedy. The high-concept theme finds Fox as a pampered movie star tagging along with gruff New York City detective Woods to learn his real live police methods in preparation for a serious role. Of course, the actor drives the cop up the wall. Routine gunfights, mindless car chases and flat-footed stunts dominate the film which ultimately lapses into emptiness. (R) FAIR COMEDY DIR-John Badham LEAD-Michael J. Fox RT-115 mins. (Profanity)

### LE FEMME NIKITA (R)

Stylish suspense-thriller from France about a violent, delinquent young woman (Anne Parillaud) who is saved from a long prison sentence when she becomes a secret agent. This feminine version of James Bond experiences eye-popping training maneuvers with firearms, martial arts, and of course, the proper makeup. On the loose in society, she carries out for the agency some hits which evolve as mini thrillers. The payoff, though, tends to be somewhat disappointing. Jeanne Moreau co-stars. In French and English titles. GOOD SPY DRAMA DIR-Luc Besson LEAD-Anne Parillaud RT-117 mins.

### NEW JACK CITY (R)

Flashy, blood-drenched adventure involving a ruthless drug lord (Wesley Snipes) with ambitions of dominating the inner-city cocaine crack trade. The film attempts some high-minded preaching about the effects of illicit drugs on society. But the "shoot 'em up" action ultimately dominates and the story evolves as just another exploration affair with a high body count. The mostly black cast speaks a lot of incoherent hop dialogue and the narrative is often confusing. FAIR ACTION-DRAMA DIR-Mario Van

Peebles LEAD-Wesley Snipes RT-97 mins. (Profanity, nudity)

by Jon Nowlin

When REM announced that they would release a new album in March, many loyal fans and devotees breathed a great sigh of relief. After all, it had been more than a year since REM had released their last album, the double platinum "Green." Their latest release, entitled "Out of Time," is quite a departure from any past REM sound.

The entire album flows with talent and harmony, and as lead singer Michael Stipe said, the album is about "relationships, time and memory." All of this from a formerly shy and private Stipe! From rhythmic "Radio Song," which employs the talents of rapper KRS1, to the haunting "Losing My Religion," the band's rare brilliance again shines through.

Track after track reveals the innovation and thought that have made this band great. Some of the music was produced in a way that reminds the die-hard fan of the early days of REM: The lyrics to "Belong," a tale of a mother's love for her child, were actually recorded on a tape recorder in Stipe's garage.

The album is blessed by the guest vocals of B52 Kate Pierson, who collaborated on "Shiny Happy People," "Country Feedback" and "Me In Honey." Stipe and Pierson harmonized beautifully on each of these tracks. The album is true REM.

## The Doors' focuses on singer's drug addictions, not music

by Eric Kurutz

I made it a point over spring break to catch the new Doors flick. I also made it a point to go to the afternoon matinee to avoid paying the full price of admission, \$5.50 in Buffalo. Expecting to see a bunch of unemployed, tripped out '60s leftovers, I was surprised to find the midday showing of "The Doors" filled with relatively normal human beings. Among those present was a handful of retirees who must have been under the impression that "The Doors" was a spoof of "Truth or Consequences." It was hardly that at all.

From the opening scene of the movie, director Oliver Stone takes the audience on what amounts to Morrison's fall from birth, the equivalent of jumping off the top of the Empire State Building with a bowling ball tied around one's neck. It is no wonder that Morrison's death did not come much sooner. I, for one, would not enjoy the jump, but since it was only a movie, I didn't mind.

The movie makes it a point to concentrate on the man rather than the music. Even when a classic Doors' tune is occasionally heard, it is, at best, difficult to get excited about it in light of the tragic events surrounding Morrison's obsession with

drugs and alcohol. No toe tapping here, folks.

As for the man, the scene in which Morrison drops his pants and relieves his bladder tensions in front of a crowd at a bar is not to be outdone by his temper tantrum in the recording studio, or the scene in which his girlfriend goes down on him at quite an unusual place and time (see the movie), or the scene in which Morrison throws this same girl into a closet and sets the door on fire (not the inspiration for "Light My Fire").

Val Kilmer undoubtedly deserves recognition for his superb portrayal of Morrison; if not an Emmy, at least a purple heart for surviving the movie.

I do not believe that anybody ever knew the real Jim Morrison. What they knew were his alcohol and drugs. It is a pity that a man who was at one time too shy to face crowds for which he was singing could not do the same with drugs and turn his back on them as well. When the audience finally reaches the termination of its fall with Morrison, his inevitable death in the bathtub of his apartment in France, it is left with no choice but to really believe that his only friend was, as he sang so many times, "The End."

REM

new album

Hit